

ST. MARY'S COLLEGE (Autonomous)

(Re-accredited with 'A' Grade by NAAC)

Thoothukudi-628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus (w.e.f. 2018)

M.Phil English

Programme Outcomes :

Programme Outcome	Upon completion of the M.Phil in English Literature programme scholars will be able to
PO-1	Develop the ability to organize ideas and present them coherently in keeping with the norms of scholarly research and writing.
PO-2	Perceive an overview of the current state of knowledge and research in a chosen field of specialization.
PO-3	Understand and demonstrate their advanced interests in their topic of research
PO-4	Build broad-based knowledge and skills needed to achieve professional goals
PO-5	Formulate conceptual and verbal skills necessary for the analysis of texts
PO-6	Analyse cultural, social problems reflected in specialized genres of distinct literary studies
PO-7	Illustrate and infer a tradition of strong teaching, good scholarship and support of creative literary activity
PO-8	Evaluate the significance of individual works in their cultural and intellectual contexts
PO-9	Illustrate a tradition of strong teaching & good scholarship and exhibit creative literary activity
PO-10	Communicate and disseminate research findings effectively in the academic community
PO-11	Produce innovative, high-impact research by applying new technological, methodological and theoretical approach.
PO-12	Demonstrate a thorough understanding of research methodology and techniques at an advanced level

M. Phil. Course Structure

Compon ents	Sub. Code	Title of the Paper	No. of hours				Credits	Max.Marks		
			Theory	Library	Seminar	Total		CIA	ESE	Total
Core I	18MENC11	Research Methodology	4	2	2	8	4	50	50	100
Core II	18MENC12	Recent Trends in Critical Theory	4	4	2	10	4	50	50	100
Project Oriented Elective (any one of the papers can be chosen by the candidate)	18MENE11/ 12/13/14/15	Project Oriented Elective/ American/ African American Literary Criticism/ Canadian Literature/ Indian Diaspora: Theory and Practice/ Science Fiction: Critique of Caution	6	4	2	12	4	50	50	100
				Total		30	12			

Com pone nt	Sub. Code	Title of the Paper	No. of Hours				Credi ts	Max.Marks		
			Theor y	Library	Seminar	Total		CIA	ESE	Total
II	18MENP21	Dissertatio n & Viva Voce		15	15	30	12		50(I) + 25(E)	75 25

Programme Specific Outcome

PSO No.	Upon completion of M. Phil. English Literature program, scholars will be able to:
PSO-1	Clearly understand the process of writing a research dissertation
PSO-2	Assimilate critical theories into the research
PSO-3	Write and structure research dissertation in academic style and appropriate method
PSO-4	Understand the latest approaches to Literary studies in social contexts
PSO-5	Systematically carry out a research in Literature or in English Language Teaching
PSO-6	Develop writing skills essential for dissertation and research publications
PSO-7	Write, present and publish research papers in peer-reviewed and indexed journals
PSO-8	Understand the recent issues and development in teaching, learning and research
PSO-9	Develop prime, thematic concerns of contemporary literary theory

SEMESTER-I			
Core 1- Research Methodology			
Code: 18MENC11	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Vision: To enable scholars to undertake systematic research to benefit humanity and society at large

Mission: To help research scholars acquire research-writing and documentation skills using standard methodology

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO – 1	Acquire mastery over the mechanics and comprehend aspects of research	3	Un
CO - 2	Identify appropriate research topic and engage discourses in suitable writing	5	Id
CO – 3	Acquire both theoretical thrust and hands- on experience in writing research proposals	6	Un
CO - 4	Equip scholars with the appropriate tools and mechanics of research writing	3	Ap
CO – 5	Correlate theoretical knowledge with practice	7	Re
CO – 6	Critically examine specialized areas of study	5	Ev
CO – 7	Inculcate analytic reading through conventional and technological resources	8	An
CO – 8	Illustrate defined theories and concepts of Literary studies	2	Id

SEMESTER-I			
Core 1- Research Methodology			
Code: 18MENC11	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Unit I – Research and Writing

The Research Papers as a Form of Exploration- The Research Paper as a Form of Communication – Selecting a Topic – Conducting Research – Compiling a Working Bibliography – Evaluating Sources – Taking Notes – Outlining – Writing Drafts

Unit II - Mechanics of writing

Spelling – Punctuation – Italics – Names of Persons – Number – Titles of Works in the Research Paper – Quotation – Capitalization and Personal Names in Languages.

Unit III – The Format of the Research Paper

Margins – Text Formatting - Heading And Title – Page Number – Tables and Illustrations – Papers and Printing – Corrections and Insertions – binding – Electronic Submission

Unit IV - Documentation – Preparing the List of Works Cited

Documenting Sources – MLA Style – The List of Work Cited – Citing Periodical Print Publications – Introduction – Citing Non periodical Publications – Introduction – citing Web Publications – Citing Additional Common Sources

Unit V – Documentation- Citing sources in the text.

Parenthetical Documentation and the List of Works Cited – Information Required in Parenthetical Documentation – Readability – Citing an Entire Work, Including a Work with No page Numbers – Citing Part of Work – Citing a Work Listed by Title – Citing a Work by a Corporate Author – Citing Two or more Works by the Same Author or Authors – Citing Indirect Sources – Citing More than One Work in a Single Parenthetical Reference – Using Notes with Parenthetical Documentation

Text Prescribed:

Gibaldi Joseph *MLA Handbook for Writers of Research Papers* 7th ed.
New York MLA Publication 2000.

Books for Reference :

1. Rahim, Abdul F. *Thesis Writing: A Manual for Researches*. New Delhi: New Age International, 2005.
2. Rengachari, S. and Rengachari Sulochana. *Research Methodology for English Literature*, Bareilly: Prakash Book Depot
3. Kothari, C.R. *Research Methodology: Methods and Techniques*, Delhi: New Age International Ltd, 1985.
4. Hunt, Andy. *Your Research Project*, New Delhi: Foundation Books, 2005

SEMESTER – I			
Core II - Recent Trends In Critical Theory			
18MENC12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Vision: To utilize recent trends in Literary, Critical Theories to explore the multiple genres of Literature in its cultural and social context.

Mission: To introduce scholars to prime thematic concerns of contemporary literary theory and apply in research.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Explain the fundamentals of literary criticism – its definition, nature, scope and function	1	Un
CO-2	Interpret modern literary criticism and theory and the current developments in various schools of Literary Criticism	4	An
CO-3	Analyse and appreciate the various approaches to literature	9	An
CO-4	Appraise the development of Critical Theories	5,8	Ev
CO-5	Formulate academic interest in theory and methodology of critical understanding of discourses	4,7	Cr
CO-6	Apply theories to critically appreciate works of literature	2	Ap
CO-7	Identify key texts, figures and ideas in the field of literary studies	6	Un
CO-8	Apply and analyze the underlying principles, theories within texts	3	Ap, An

SEMESTER-I			
Core II - Recent Trends In Critical Theory			
Code: 18MENC12	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Unit I	Edmund Wilson	Marxism and Literature
	Raymond Williams	Realism and the Contemporary Novel
Unit II	Ferdinand de Saussure	The Object of Study
	M. H Abrams	The Deconstructive Angel
Unit III	Roland Barthes	The Death of the Author
	Paul de Man	Resistance to Theory
Unit IV	Elaine Showalter	Feminist Criticism in the Wilderness
	Gayatri Spivak	Feminism and Critical Theory
Unit V	Terry Eagleton	Capitalism, Modernism and Postmodernism
	Jacques Derrida	Structure, Sign and Play in the Discourse of the Human Sciences

Books for Reference:

1. Lodge, David. *20th Century Literary Criticism: A Reader*, New York, Longman, 1972.
2. Rayen, Michal Julie Rivkin. *Literary Theory: An Anthology*, New York, Blackwell, 2002.
3. Sethuraman V.S. *Contemporary Criticism: An Anthology*, Chennai, Macmillan India Ltd., 1989.
4. Barry, Peter. *Beginning Theory*. South Asian Edn. Chennai. Viva Books, 2007
5. Jonathan, Culler. *Literary Theory*. A Very short Introduction, OUP, 2000.
6. Bertena, Hans. *Literary Theory: The Basics*: London and New York, Routledge, 2001.

SEMESTER-I			
Elective- I American / African american literary criticism			
Code: 18MENE11	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Vision:

To relate the cultural, historical, and political contexts of American and African American literature, in its issues of gender, racial, and class consciousness .

Mission:

To intensify scholarly research of principal writers and the features of representative texts.

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	Familiarize themselves with the area of the Guide's specialization along with the relevant authors involved	1	Un
CO-2	Develop an understanding of critical, theoretical debates and discourses	8	Un
CO-3	Examine the role of literature in the development of national identity and culture	1,9	Ev
CO-4	Define the functions of African American literature from its inception in the period of slavery to the contemporary period	5	An
CO-5	Analyze key issues that determine the individual identity in a global context	3	An
CO-6	Identify the cultural influences and the development of African American literature	2,6	Id
CO-7	Analyze the evolution of African American literature from an oral to a literary tradition	3	An
CO-8	Evaluate the different African and African American theories and concepts evolved	9	Ev

SEMESTER-I			
Elective- I American / African american literary criticism			
Code: 18MENE11	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Unit – I Early African American Novel

Antebellum Novels

Postbellum Novels

Romance, Realism and Naturalism

The Harlem Renaissance and the Search for New Modes of Narrative

Unit – II Contemporary African American Novel

Neorealism

Toward Modernism

Critical Realism

Modernism and Postmodernism

Unit – III Black Discourse

African/Black Literary Discourse

Post-Colonial Reading strategies and the Problem of Cultural Meaning in Black Literature

Unit IV Critical Theories

Technique as Discovery – Mark Schorer

Criticism, Indeterminacy, Irony – Geoffrey Hartman.

Unit V Rhetoric

Three Dimensions of Hermeneutics – E.D.Hirsch, Jr

Judging Rhetoric - Wayne C. Booth

Books for Reference:

1. Aston, N.M., ed. *Literature of Marginality: Dalit Literature and African-American Literature*. New Delhi: Prestige Books, 2001.

2. Baker, Houston A. Jr., *Blues, Ideology and Afro-American Literature: A Vernacular Theory*. Chicago: The University of Chicago Press, 1984.
3. Baker, Houston A. Jr., and Patricia Redmond, eds. *Afro-American Literary Study in the 1990s*. London: The University of Chicago Press, 1989.
4. Bell, Bernard W. *The Afro-American Novel and its Tradition*. Amherst: The University of Massachusetts press, 1987.
5. Christian, Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. New York: Pergamon Press, 1980.
6. Mark Schorer. "Technique as Discovery" - - *The Hudson Review* - Vol. 1, No. 1 (Spring, 1948), pp. 67-87.
7. Geoffrey H. Hartman. "Criticism in the Wilderness: The Study of Literature Today
8. E. D. Hirsch E. D. Hirsch. "Three Dimensions of Hermeneutics" - E. D. Hirsch, Jr. - *New Literary History* Vol. 3, No. 2, On Interpretation: I (Winter, 1972), pp. 245-261.
9. Wayne C. Booth. *The Rhetoric of RHETORIC: The Quest for Effective Communication*
10. Carole Boyce. *Black Women Writing and Identity: Migrants of the Subject*.
11. Amend, Allison. *Multicultural Voices Asian American Writers*. New York: Chelsea House Publishers, 2010.
12. Cheung, King-Kok. *An Inter-ethnic Companion to Asian American Literature*. New York: CUP, 1997
13. David, Todd E., and Kenneth Womack. *Postmodern Humanism in Contemporary Literature and Culture: Reconciling the void*. New York: Palgrave Macmillan, 2006

SEMESTER-I			
Elective- II		Canadian Literature	
Code: 18MENE12	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Vision:

To underscore the diversity of Canadian culture marked by differences of language, geography, politics and religion.

Mission:

To enable scholars to define and redefine the distinctiveness of Canadian Literature as a national and global literature.

Course Outcomes :

CO No.	Upon completion of this course students will be able to:	PSO s	CL
CO-1	Acquaint with the recent trends and theories of Canadian Literature	5	Kn
CO-2	Apply the current theories on Canadian Literature in the global context	3	Ap
CO-3	Correlate the fundamentals of Canadian studies – its definition, nature, scope and function	2	Re
CO-4	Study the various significant movements in Canadian Literature	6	Un
CO-5	Develop a better understanding of the psycho-socio and cultural aspects of Canada	2	Un
CO-6	Analyse the features of Canadian identity.	4	An
CO-7	Apply the theoretical premises and techniques to understand of Canadian culture in its global context	7	Ap
CO- 8	Explore the interconnectedness of Canadian Literature with other literatures	9	Ev

SEMESTER-I			
Elective- II		Canadian Literature	
Code: 18MENE12	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Unit - I

Historical Development of Canada – By Location – By Period

Unit – II

Literary Renaissance in Canada - Prose and poetry From settlement to 1900

Modern period, 1900–60

1960 and beyond – Poetry, Fiction, Drama

Unit – III & IV

Atwood, Margaret : Survival: A Thematic Guide to Canadian Literature

Unit – V

Clarke, George Elliott : The Complex Face of Black Canada

Homans, Margaret : “Women of Colour”: Writers and Feminist Theory

Books for Reference:

1. Nayar, Pramod K. *Post Colonial Literature: An Introduction*. Noida: Pearson Publishers, 2008. Print.
2. Bennet, Donna & Russell Brown. *An Anthology of Canadian Literature in English*. Vol.II Canada: OUP, 1982.
3. Lane, Richard J. (Ed) *Global Literary Theory: An Anthology*. London: Routledge, 2013.
4. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto: McClelland & Sttewart Inc., 1996.

SEMESTER – I		
Elective – III	Indian Diaspora: Theory and Practice	
Code: 18MENE13	Hrs/Week: 12	Credits: 4

Vision:

To explore the theories of Diaspora and measure their efficacy when applied to the key texts of Indian English literature in the post- independence era.

Mission:

1. To analyse the relationship among language, people and culture both in the Western and Non- western contexts.
2. To appreciate the competing and conflicting narratives of Indian nationhood through the study of culture – both our ‘own’ and the ‘other’
3. To apply the current theories of Indian diaspora and to analyse their impact on literature

Course Outcomes:

CO.No	Upon completion of the Programme the students will be able to:	PSOs Addressed	CL
CO- 1	Articulate personal responses to Diasporic literature.	4	Ap
CO- 2	Understand the issues of alienation, displacement, existential rootlessness, nostalgia, quest for identity in the writings of Diaspora.	5	Un
CO- 3	Distinguish between the amalgamation or disintegration of cultures in the key texts.	7	An
CO- 4	Analyse the ethnic discrimination and the non- acceptance by the host society.	6	An
CO- 5	Develop their analytical skills to reflect on the theories governing Diasporic writings.	8	An
CO- 6	Identify the politics of the production of “culture”	2	Id
CO- 7	Examine examples of literary, cultural, political crisis and transformation in the key texts.	9	Un
CO- 8	Understand the issues of apartheid, the binary opposition of the liberalist language.	4	Un

SEMESTER – I		
Elective – III	Indian Diaspora: Theory and Practice	
Code: 18MENE13	Hrs/Week: 12	Credits: 4

Unit I

Diasporic Literature

Salman Rushdie: Imaginary Homelands (pp.226 – 231)

UNIT II

Aijaz Ahmed : “Orientalism and After: Ambivalence and Cosmopolitan Location in the works of Edward Said”

UNIT III

Jasbir Jain: Multiple Locations

Gayatri Spivak: Explanation and Culture: Marginalia

UNIT IV

V.S. Naipaul : Synthesis and Mimicry

Ranajit Guha -

UNIT V

Rohinton Mistry: *A Fine Balance*

Books for Reference:

1. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
2. Naik, M.K. *Indian English Literature 1980-2000: A Critical Survey*. Delhi: Pencraft International, 2004
3. Spivak, Gayatri Chakravorty. “Explanation and Culture: Marginalia.” *In Other Worlds*. New York: Routledge, 1998.
4. Narasimhaiah, C. D. *Commonwealth Literature: Problems of Response*. Madras: Macmillan India, 1981. Print.
5. The diaspora writes Home Sub continental Narratives
6. Ahmed, Aijaz. “Orientalism and After: Ambivalence and Cosmopolitan Location in the works of Edward Said”, *Economic and Political Weekly*, Vol.27.30 (July 25, 1992) pg (98-116)
7. Rushdie, Salman. “Imaginary Homelands.” *Essays in Criticism 1981- 1991*. London: Penguin Books, 1991.

SEMESTER-I			
Elective- IV		Science Fiction: Critique of caution	
Code: 18MENE14	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Vision : To know the futuristic vision of the world in the context of science in Literature

Mission: To enable students of Literature to have a scientific perspective of the world, and expose them to literary theories and criticism that caution devastation and destruction of humanity and ecology.

CO No.	Upon completion of this course students will be able to:	PSO s Addressed	CL
CO-1	Have a critical perspective of the future scene of the world	2	Ap
CO-2	Understand how science and technology influence the world of Literature	3	Un
CO-3	Analyse the scientific theories in its Literary context	5	An
CO-4	Correlate the happenings of the day with the perceptions of literary social scientist in their works	3	Ap
CO-5	Apply the caution stated in the studies to safeguard interests of the humans and the earth	8	Ap
CO-6	Intensify and acknowledge the power of imagination	-4	
CO-7	Compare and contrast the advantages and disadvantage of science in its global context	6,8	Ap
CO-8	Seek solution in humanism as an ultimatum to resolve technological and scientific issues	4	Un

SEMESTER-I			
Elective- IV		Science Fiction: Critique of caution	
Code: 18MENE14	Hrs/Week:4	Hrs/Sem:60	Credits: 4

Unit- I Introduction

Patrick Parrinder – *Science Fiction*

Unit II Dystopian Literature

M.Keith Booker - *Dystopian Literature : A Theory and Research Guide*

Unit – III Ecocriticism

Cheryll Glotfelty and Harold Fromm – Introduction - *The Ecocriticism Reader Landmarks in Literary Ecology*

Unit-IV Psychology in Science Fiction

Michael B. Katz - *Psychology Through Science Fiction: An Introductory Reader*

Unit – V Post Humanism

Rosi Broidotti - “Posthuman Critical Theory” (pp 13-32)

Books for Reference :

1. Parrinder,Patrick. *Science Fiction–Its Criticism and Teaching*. New York: Methuen & Co.1980.
2. Booker M.Keith. *Dystopian Literature : A Theory and Research Guide*. Westport, Conn: Greenwood Press.1984.
3. Glotfelty Cheryll, Harold Fromm Ed. *The Ecocriticism Reader: Landmarks in Literary Ecology*, University of Georgia Press. 1996.
4. Katz B. Michael, *Psychology Through Science Fiction: An Introductory Reader* Paperback, June, 1974.
5. Banerji, Debashish, Makarand R. Paranjape. Ed. *Critical Post Humanism and Planetary Futures*. India. Springers.2016.